

THE METROPOLITAN MUSEUM OF ART



3 0620 00492116 8



119.6

THE METROPOLITAN MUSEUM  
OF ART  
THE LIBRARY

G

1945<sup>1</sup>



PURCHASED WITH INCOME FROM  
THE JACOB S. ROGERS FUND

111111



SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

IMPORTANT OLD ENGLISH SILVER

COMPRISING

*The Property of* THE COUNTESS OF GUILFORD ;

*The Property of* LADY TWEEDMOUTH ;

AND

*The Property of* THE RIGHT HON. THE EARL CADOGAN

Day of Sale :

THURSDAY, THE 7<sup>TH</sup> JUNE

At ELEVEN o'clock precisely

1945

Illustrated Catalogue (5 plates) Price 2/6



## CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

---

### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 and 35, New Bond Street, London, W.1

Telegraphic Address;

"Abinitio, Wesdo, London."  
A.B.C. Code, 5th Edition.

Telephone: (3 lines)


Mayfair 6682, 6683, 6684

---

In sending Commissions this Catalogue may be referred to as "WILLOW."

---

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



Digitized by the Internet Archive  
in 2024 with funding from  
The Metropolitan Museum of Art





CATALOGUE  
OF  
IMPORTANT OLD ENGLISH SILVER

COMPRISING

VERY MASSIVE XIX<sup>TH</sup> CENTURY SILVER  
WITH SOME EARLIER PIECES

*(Total Weight upwards of 9,000 ozs.)*

*The Property of the Right Hon. the Earl Cadogan;*

CHOICE EARLY GEORGIAN AND STUART SILVER

*The Property of the Lady Tweedmouth*

INCLUDING

A UNIQUE SET OF SIX CHARLES II CANDLESTICKS, LONDON AND YORK, 1675-84—A RARE SET OF TUMBLER CUPS AND SPICE BOX, 1718, WITH THE CREST OF JOHN CHURCHILL, FIRST DUKE OF MARLBOROUGH—AN INVERNESS QUAICH USED BY PRINCE CHARLES EDWARD AFTER CULLODEN—A SET OF THREE VASES AND COVERS, GIVEN BY JOSIAH WEDGWOOD TO JOHN FLAXMAN, 1776—A SET OF EIGHT TRENCHER SALT CELLARS, 1729—STUART BEAKERS AND BASTING SPOONS AND A PAIR OF SCOTTISH CANDLESTICKS, 1707-8—EARLY GEORGIAN TEA CADDIES, SAUCE BOATS, CASTERS, ETC.;

ALSO

A FINE CHOCOLATE POT BY GABRIEL SLEATH, 1710

*The Property of a Lady;*

A WARWICK CRUET, 1750, AND TWO SALVERS, 1770-1

*The Property of the Countess of Guilford*

AND A RARE LEEDS BEAKER, CIRCA 1694

*The Property of Col. H. A. Bethune*

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEYBY & CO.**

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON

P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 7th of JUNE, 1945

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had

Illustrated Catalogue (5 plates) Price 2/6

---

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

---



The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

---

CATALOGUE  
OF  
IMPORTANT  
OLD ENGLISH SILVER, Etc.

---

DAY OF SALE :

Thursday 7th June, 1945

AT ELEVEN O'CLOCK PRECISELY

---

The Property of the Right Hon. the Earl Cadogan

PLATED

- 1 A pair of large Soup Tureens and Covers, two-handled, on an oval foot with gadroon mounts, the covers with a knob finial and liners 6
- 2 A pair of Wine Coolers, two-handled campana-shape with gadroon mounts,  $9\frac{1}{2}$ in. high ; and a set of three Wine Coolers, cylindrical and two-handled, 8in. high 5
- 3 A pair of circular Hash Dishes and Covers, on stands with lamps ; four circular Dishes with heater bases, perforated ; and four oblong Heaters, two-handled a lot
- 4 A pair of Wine Coolers, campana shape and fluted, with a gadroon edge, 10in. high ; and a pair of Fern Pots 4
- 5 An oblong two-handled Tea Tray with a gadroon edge, 24in. wide
- 6 An oval Soup Tureen and Cover, two-handled, with a scroll and shell edge ; a Coffee Percolater ; and three oval Dish Covers 6
- 7 An oblong Entree Dish and Cover, on a stand with a lamp ; two Dish Frames without lamps ; a Soufflé Dish ; a squat-shaped Teapot ; an Asparagus Dish with grille ; a pair of oval Entree Dishes and Covers with beaded edges, 10in. wide a lot
- 8 A large Kettle, circular, on a stand with a lamp ; a pair of Table Candlesticks with square bases ; a pair of Dish Stands ; and a Heater a lot



9 A Centrepiece, formed as a bird bath with a bird perched on the edge, 15in. diam.; and a pair of Candelabra, with a plain stem on a pedestal foot, with branches for four lights *a lot*

10 Four Dinner Plates; six shell Butter Dishes; a pair of storm Candlesticks; a Teapot; a pair of Tapersticks; five glass coasters; and a few miscellaneous small items *a lot*

11 A Venison Dish and Cover; and three oval Dish Covers 5

12 A pair of ormolu Candlesticks with caryatid figure stems, on circular bases, 13in. high; and four Table Lighters, square; and an oval Tea Caddy 6

13 Miscellaneous Table Plate, various patterns, comprising:—sixty-nine Table Spoons, twenty-seven Dessert Spoons, one hundred and eleven Table Forks, twenty-eight Dessert Forks, two Soup Ladles, six Sauce Ladles, two Crumb Scoops, two Marrow Scoops, eight Salt Spoons, six Egg Spoons, and one Mustard Spoon *a lot*

14 Seventy-nine Table Knives, with ivory handles, various Carvers; and miscellaneous Table Plate about seventy pieces *a lot*

### PEWTER

15 Miscellaneous Pewter, comprising:—ten Mugs, three Casters, four Mustard Pots and two quart Tankards *a lot*

### SILVER—ALL AT

16 A small Rose Bowl, decorated with festoons, 8in. diam.; another two-handled, with vertical fluting, 10in. diam.; another, very similar, 10in.; a two-handled Cup, decorated with vertical foliage, inscribed, 5in.; and a small two-handled Bowl, 7in. diam.—wt. 104 ozs. 5

17 A Victorian Teapot, octagonal and chased on a stand, 9in. high; and a melon-shaped Teapot—wt. 61 ozs. 2

18 A two-handled Rose Bowl, chased in relief with a band of grape vine with entwined snake handles, 14½in. diam., inscribed; and wood plinth—wt. 88 ozs.

19 A Tea and Coffee Service, with panelled sides and grotesque dragon handles and spouts, comprising:—Teapot, Coffee Pot, Sugar Basin and Cream Jug, London, 1832/3—wt. 125 ozs. 4

20 A set of eight Victorian Salt Cellars, boat shape, with dragon handles, on octagonal plinth, with twin section liners, 5in. high—wt. 162 ozs. 16

21 A set of four pitcher-shaped Jugs, the bases with vertical ovolos and the covers formed as the neck of the Jug with a dragon handle, 20in. high, London, 1835, (the bases are loaded) 4

22 A PAIR OF MASSIVE PILGRIM BOTTLES, decorated with vertical ovolos in high relief, with mask handles and with coronet-shaped stoppers and heavy chain mounts, 30in. high—wt. 837 ozs.; with plinths 2

23 A modern copy of the "Warwick Vase," decorated in relief with masks, etc., and entwined handles, on a square plinth—wt. 238 ozs.

24 A SET OF FOUR GEORGE III TABLE CANDLESTICKS, with husk decoration, on square bases with festoons, 13in. high, Sheffield, 1775 4



- 25 A SET OF FOUR CANDELABRA, with baluster stems and circular bases, chased in a spiral design and the two branches with a cone centre, 16in. high, two 1837, two 1839—wt. 373 ozs 8
- 26 A pair of Victorian Girandoles, the backs heavily embossed with foliate scrolls and shells and with three sconces, 15in. high—wt. 126 ozs. (*approximately*) 2
- 27 A PAIR OF GEORGE II TABLE CANDLESTICKS, with a baluster stem and square base decorated with shell mouldings, 8½in. high, London, 1749—wt. 34 ozs.
- 28 A set of four Victorian Dessert Dishes, oval-shape with a beaded edge on scroll feet, 12in. wide—wt. 99 ozs. 4
- 29 A PAIR OF GEORGE II TABLE CANDLESTICKS, the octagonal knopped stem on square flat base with a gadroon edge; 10½in. high, by William Gould, London, 1750—wt. 63 ozs.
- 30 A PAIR OF GEORGE III TABLE CANDLESTICKS, the knopped stems with shell mouldings, on square stepped bases, 11in. high, by Ebenezer Coker, London, 1761—wt. 49 ozs.
- 31 A QUEEN ANNE TAPERSTICK with a baluster stem, on a plain domed foot, 4½in. high, by Richard Syngin, London, 1703—wt. 3 ozs.
- 32 A SET OF FOUR GEORGE III TABLE CANDLESTICKS, with Corinthian columns, on square fluted bases, with scroll angles, 14in. high, London, 1764 (*loaded bases*) 4
- 33 A pair of Table Candlesticks, with knopped and spiral fluted stems, on a domed base, 12in. high, circa 1830—wt. 62 ozs.
- 34 A pair of George III Table Candlesticks, with square fluted stems, and square bases decorated with honeysuckle and foliage, 12in. high, London, 1782; and another pair, with Corinthian columns, draped with festoons, 11in. high, London, 1778 (*loaded bases*) 4
- 35 A LARGE SILVER-GILT CUP AND COVER, two-handed, oviform, chased with a band of shell ornament and with pendent masks and flowers with open scroll handles and the cover surmounted by a knob finial, 24in. high, inscribed "THE KING'S GOLD VASE ASCOT 1911,"; with wood plinth—wt. 201 ozs. 3
- 36 A SILVER-GILT CUP AND COVER, bell shape and two-handed, decorated with hands of diaper ornament and vertical strapwork on a domed foot, the domed cover similarly decorated and the handles with moulded leaf decoration, 18in. high, inscribed on the interior base; with wood plinth—wt. 187 ozs. 3
- 37 A MASSIVE CUP, two-handed, oviform, decorated in relief with mimosa and vertical plantain foliage, the two handles formed as a grape vine, engraved Goodwood, 1881, 28in. high—wt. 357 ozs.
- 38 A MASSIVE WINE CISTERN, oval shape, chased in relief with bachannals and the handles formed as a male and female figure with grape vine decoration, the rim with applied openwork grape vine, 26in. wide, based on a stand of four models of hounds on a foot decorated with grape vine, *modern*, by Mathew West and Son, Dublin—wt. 803 ozs.; on wood plinth 3
- \*\* This is a copy of one by Charles Kandler, circa 1734, which was in possession of the late Tsar of Russia.
- 39 A PAIR OF CANDELABRA, with triform panel stems, on triform base, the angles each with moulded dragons, the scroll branches for six lights and a centre nozzle, 31in. high—wt. 468 ozs.



40 ANOTHER PAIR, very similar, with a quatrefoil base with twelve scroll branches for twelve lights, and a centre light, 41in. high—wt. 1060 ozs. (*approximately*)

41 A pair of hexagonal Side Dishes and Covers with a beaded edge, 11in. diam., 1835 ; and a pair of similar Dishes and Covers, the bases Victorian and the Covers, 1835, with melon-shaped handles and Old Sheffield plated bases to each—wt. 216 ozs.  
a lot

42 A pair of octagonal-shaped Vegetable Dishes and Covers, with liners and dragon-shaped handles and coronet finials, *London*, 1833 ; and a set of four similar, oblong shape, on plated pedestal bases, same date ; and a pair of Sauce Tureens, matching, 11in. wide—wt. 815 ozs.  
a lot

43 A GEORGE III BEER JUG, barrel shape with reeded bands, 7½in. high, *London*, 1768—wt 28 ozs.

44 A Victorian Inkstand, with scroll border ; a set of four Sweets Dishes with ; Tongs ; a pair of Table Candlesticks with plated nozzles, 8in. high ; a Table Lighter and a boat-shaped Cake Basket, pierced, 14in. wide  
a lot

45 Twelve William IV Soup Plates, with a gadroon edge, *London*, 1832 ; and twelve Dinner Plates, *London*, 1832—wt 487 ozs.  
a lot

46 A similar lot—wt. 485 ozs.  
a lot

47 Twenty-four Dinner Plates, similar, *London*, 1832—wt. 462 ozs.  
a lot

48 Twenty-four Dinner Plates, similar, *London*, 1833—wt. 465 ozs.  
a lot

49 Table Silver, Queens pattern, *late Georgian*, comprising :—thirty Table Forks, forty-one Table Spoons, eight Dessert Spoons, with shell Bowls ; and various, *some Victorian*, comprising :—two Soup Ladles, four Gravy Spoons, three Dessert Spoons, six Dessert Forks, six Table Spoons, Old English pattern, one Gravy Spoon, six Table Forks, *Edinburgh*, a Table Spoon, and two Rat-tail Spoons ; and four miscellaneous items—wt. 356 ozs.  
a lot

50 A silver-gilt Indian Tea Service, comprising :—Teapot, Sugar Basin and Cream Jug ; a Dutch pitcher-shaped Jug, chased in relief, 18th Century ; and a silver-gilt Tray, oval, chased with figures, 13in. wide—wt. 66 ozs.  
5

51 Twenty-three Dessert Knives, with silver blades and handles, *Georgian*, various dates

52 A Dessert Service, silver-gilt, comprising :—twenty-four Knives and Forks with Dresden china handles ; and eighteen Dessert Spoons, *Augsburg*, late 18th Century, in a fitted case

53 A silver-gilt Inkstand, oblong shape and chased in relief with masks, etc., with two wells and a bell, 10in. wide, *Continental*, 18th Century—wt. 60 ozs.

54 A Bedroom Candlestick, with a gadroon edge, 1819 ; a Victorian Inkstand ; a Scent Bottle ; a Salts Bottle, in a shragreen case ; a number of Bottle Corks ; an Ostrich shell Dish ; an engraved Testimonial ; two Photo Frames ; and a large Cigar Box, on a marble base representing a cricket pitch with stumps fixed and bat and ball surmount, 26in. overall  
a lot

55 An Irish Potato Ring pierced in vertical section, *Dublin*, circa. 1780—wt. 11 ozs. 10 dwts.



56 A QUEEN ANNE CUPPING BOWL, plain with a pierced handle, *by Thomas, Port, London, 1713—wt. 4 ozs.*

57 Six silver-gilt Teaspoons, with feather edge handles, *circa 1790*; and twelve French silver-gilt Teaspoons with chased handles 18

58 AN IRISH CAKE BASKET, oval, pierced in a bar and festoon design, *Dublin, circa, 1790—wt. 26 ozs.*

59 Miscellaneous items, comprising :—eleven Dessert Knives with silver blades and pearl handles, four Coronet-shaped Dish Handles, a Gravy Spoon, four Irish Table Spoons, three glass Cruets, a modern Taperstick and sundry items (*some plated*); a paste Brooch, a Photo Frame with leather borders and a gilt Candlestick, with a figure base *a lot*

60 A Wine Flagon, cylindrical and chased with battle scenes and the cover with a lion finial, *16in. high, Continental, 18th Century—wt. 38 ozs.*

61 A Model of an Heraldic Lion, holding a sword and shield, engraved with the Royal Coat-of-Arms, on an oval rococo base, *13in. high—wt. 86 ozs.*

62 Thirty-eight antique Continental silver-gilt Spoons, with chased handles and various finials

63 A silver-gilt Fish Slice, with a figure handle; a Mustard Spoon; and a pair of silver-gilt Sugar Sifters, with chased handles 4

### The Property of a Lady

64 A FINE QUEEN ANNE CHOCOLATE POT, tapering and cylindrical, on a reeded foot, the domed lid with a knob finial to the stirring aperture, the swan-neck spout with a hinged cover, plain except for a coat-of-arms, *10½in. high, by Gabriel Sleath, London, 1710—wt. 22 ozs.*

[SEE FRONTISPIECE]

### The Property of the Countess of Guilford

*Waldershare Park, Dover, Kent*

65 A GEORGE III SALVER, circular, with a gadroon edge, on scroll feet, the centre engraved with a coat-of-arms in a foliate cartouche, *14in. diam., by John Carter, London, 1770—wt. 42 ozs.*

66 A SIMILAR SALVER TO THE ABOVE, *by John Parker and Edward Wakelin, 14in. diam., London, 1771—wt. 46 ozs.*

67 A George III Teapot, plain with a wide knurled rim, *maker's mark, W.B., London, 1807—wt. 11 ozs.*

68 A GEORGE II WARWICK CRUET, the cinquefoil base supported on shell feet, with three silver Casters, *8in. and 7in. high*; and two cut-glass Bottles with silver tops, *by Sam Wood, London, 1750—wt. 60 ozs.*

### The Property of Colonel H. A. Bethune

68A A WILLIAM AND MARY BEAKER, the lower part embossed with spiral lobes, the plain upper surface embellished with a fine coat-of-arms in scroll mantling, *English Provincial by T.S. in monogram, probably Leeds, circa 1694, see "Jackson", page 455—wt. 4 ozs. 10 dwts.*

## Other Properties

69 A WILLIAM III MUG, of small size, with a moulded and reeded band and a similar foot, the scroll handle with beaded mounts,  $3\frac{3}{4}$ in. high, by William Keatt, London, 1698—wt. 7 ozs.

\*\* Engraved with the arms of Brewer, Co. Devon.

70 A JAMES II MUG, of small size, with a reeded band and foot, with scroll handle,  $3\frac{1}{2}$ in. high, maker's mark *P M* between two stars, London, 1688—wt. 5 ozs. 17 dwts.

71 A WILLIAM III MUG, of small size, with a reeded band and foot and a beaded handle,  $3\frac{1}{2}$ in. high, by Robert Timbrell, London, 1698—wt. 6 ozs. 3 dwts.

72 A GEORGE III INKSTAND, oblong, with a gadroon edge and two pen grooves, with three glass bottles with silver mounts,  $10\frac{1}{2}$ in. wide, by Henry Nutting, London, 1796—wt. 26 ozs.

73 A George IV Snuffbox, oblong, engine turned, the lid with a plaque of hare and hounds and with a shell thumb-piece,  $3\frac{1}{4}$ in. by  $2\frac{1}{4}$ in., London, 1829—wt. 5 ozs.

74 An oblong Snuffbox, with engine turned sides, the cover chased with a Teniers subject of men carousing,  $3\frac{1}{4}$ in. by 2in., London, 1821—wt. 5 ozs.

75 A miniature Charles II two-handled Porringer, maker's mark *R D*, London, 1674—wt. 1 oz. 10 dwts.

76 Six silver-gilt decorated Teaspoons, with rat-tail bowls and trifid ends, maker's mark *D S* crowned, circa 1680

76A A FINE PAIR OF GEORGE II SAUCE BOATS, plain, with a slightly spread rim, on an oval foot, by Peter Archambo, London, 1730—wt. 27 ozs.

76B AN EARLY GEORGE I TAPERSTICK, with an octagonal knopped stem, on a domed foot, by Richard Greene, London, 1714—wt. 4 ozs.

76C A SMALL GEORGE II WAITER, with a scroll and shell edge, on hoof feet, 7in. diam., London, 1745—wt. 8 ozs.

76D An unusual Charles I slip-top Spoon, of small size, London, 1637

76E A Charles I seal-top Spoon, maker's mark *I I* with a mullet below, London, 1642

76F A William and Mary seal-top Spoon, maker's mark *R G*, London, 1696

76G A FINE TRURO APOSTLE SPOON—ST. PETER, the bowl is stamped with *T R* conjoined within a dotted circle and the stem is stamped with the figure of a pig and engraved *S x PETER*, on the nimbus is engraved *M S E H* 1663

76H A GEORGE I CASTER, plain, pear shape with a domed foot, and a low domed cover,  $3\frac{1}{2}$ in. high, by Sam Welder, London, 1721—wt. 2 ozs. 5 dwts.

76J A GEORGE II TUMBLER CUP, plain, by Richard Bayley, London, 1745—wt. 6 ozs. 10 dwts.

77 AN IRISH TUMBLER CUP, plain except for a crest, the maker's mark *I E*, Dublin, 1796—wt. 4 ozs. 12 dwts.



78 A SMALL TANKARD, plain, on a domed foot with a tongued and scroll handle, by *Thomas Mason, London, 1722*—*wt. 5 ozs. 15 dwts.*

79 A small Tankard, plain with ogee sides, *London, 1767*—*wt. 5 ozs. 15 dwts.*

80 A GEORGE II PORRINGER, with fluted handles and chased with spiral fluting and a rope girdle, engraved with a crest,  $4\frac{1}{4}$  in. high, by *John Payne, London, 1751*—*wt. 9 ozs.*

81 A GEORGE II CREAM JUG, pitcher shape and plain, by *John Owing, London, 1727*—*wt. 2 ozs. 5 dwts.*

81A A PAIR OF GEORGE II SAUCE BOATS, plain, with a slightly spread rim, on an oval foot, possibly by *Dorothy Mills, circa 1732*—*wt. 24 ozs.* 2

82 A FINE GEORGE II CAKE BASKET, the sides pierced in scroll and foliate design, the moulded and shaped edge chased with figures and shell work, the chased handle with caryatid figure terminals, the base engraved with a coat-of-arms, 12 in. wide, by *Peter Archambo, London, 1741*—*wt. 50 ozs.*

83 A GEORGE III TEA SERVICE, plain with a gadroon edge, comprising :—Teapot with stand, Sugar Basin and Cream Jug, and a Tea Caddy with twin lids with entwined snake handles, by *John Edwards, 1802/3*; and a Hot Water Jug, with an acorn finial, with Stand and Lamp, *maker's mark I F, 1804*—*wt. 127 ozs.* 7

84 An oval Mustard Pot, on ball feet, with a gadroon edge, *London, 1817*—*wt. 4 ozs. 10 dwts.*; and a George III Wine Strainer 2

85 A George II Caster, plain, pear shape, with a knob finial, 6 in. high, *London, 1750*—*wt. 5 ozs.*

86 A George III oval Tea Caddy, plain except for chased borders, and with a domed lid, by *Hester Bateman, London, 1783*, with key and a caddy spoon—*wt. 11 ozs. 10 dwts.* 3

86A A GEORGE III TEA TRAY, oval, two-handled, with a gadroon edge, 20 in. wide, *London, 1802*—*wt. 80 ozs.*

87 A George III Cake Basket, oval, with a gadroon edge, two-handled, *London, 1802*—*wt. 32 ozs.*

88 Twelve Table Forks and ten Dessert Forks, with reeded handles, *late Georgian, etc.*—*wt. 40 ozs.* a lot

89 A CHARLES II STRAWBERRY DISH, circular, chased in relief with acorns and vertical ribs and the centre with a circle of medallions, 6 in. diam., *maker's mark E T, circa 1670*—*wt. 3 ozs. 5 dwts.*

90 A small two-handled Porringer, with spiral fluting and a rope girdle,  $3\frac{1}{2}$  in. high, *London, 1766*—*wt. 5 ozs.*

#### PLATED

91 A large Jug, chased with festoons, 13 in. high

## The Property of the Lady Tweedmouth

17 Heriot Row, Edinburgh

92 Twelve pairs of Dessert Knives and Forks, with chased handles ; and another set of twelve ; and a pair of Dinner Plates with a gadroon edge a lot

93 Three oblong Bread Trays, with a gadroon edge ; three Bedroom Candlesticks and Snuffers ; and two Bottle Holders 8

94 A set of six oval Meat Dishes, with a gadroon edge, *two 18in., two 16in. and two 14in. wide* 6

95 A circular Waiter, with a scroll and shell border and chased centre, 15in. ; another Waiter, smaller with a gadroon edge, 8in. ; and another with foliate edge, 10in. 3

96 A plain Coffee Pot, cylindrical, 11in. high ; four Souffle Dishes with liners ; a Bedroom Candlestick ; three glass Holders ; a Cocktail Shaker ; and five Nut Crackers a lot

97 A Teapot ; a circular Dish ; a Toast Rack ; Grape Scissors ; eight Skewers ; a glass Inkstand ; five Cruet Bottles ; and a few small items a lot

### SILVER—ALL AT

98 A large Rose Bowl, with mask and ring handles and scalloped edge, 17in. diam.—wt. 146 ozs.

99 A SET OF FOUR GEORGE III SIDE DISHES WITH HIGH DOMED COVERS, oblong, with a gadroon edge, and with rustic loop handles, 10½in. wide, by Richard Cooke, London, 1807—wt. 274 ozs. 8

\*\*  
\* Engraved with the crest of the Life Guards.

100 A SET OF FOUR GEORGE III SIDE DISHES AND COVERS, circular, with a gadroon edge, 11in. diam., the same maker and date as above, with handles of later date—wt. 251 ozs. 8

101 A SET OF THREE GEORGE II TEA CADDIES, oblong, and chased, on shell feet, by S. Herbert & Co., London, 1752—wt. 26 ozs ; in original shagreen case 4

102 A GEORGE III SILVER-GILT TRAY, with a gadroon and shell edge, the two handles chased with lions masks and the centre chased with bands of conventional ornament, 21in. wide, by T. Robins, London, 1817—wt. 133 ozs.

103 An oblong Tea Tray, two-handed, with a knurled edge, 20in. wide, inscribed modern—wt. 92 ozs.

104 A pair of Victorian Pepper Pots, octagonal, 4in. high ; a set of three Pepper Mills ; a pair of milk churn type ; a pair of vase-shaped Pepper Pots ; and a pierced Mustard Pot—wt. 41 ozs. (*approximately*) 10

105 Four small Toast Racks ; a small Cream Jug ; a Lighter ; a Victorian Mustard Pot ; and five Menu Holders—wt. 28 ozs. 12

106 A SILVER-GILT CUP AND COVER, tazza shape with two handles, on a baluster stem with open scroll supports, on a domed foot, the cover surmounted by the model of a racing dog, 22in. high—wt. 91 ozs., *modern* 2



107 A two-handled Cup and Cover, bell shape with applied strapwork, the cover with a knob finial, 12in. high, modern, inscribed—wt. 68 ozs. ; with fitted case and plinth 4

108 A silver-gilt Cup and Cover, two-handled, chased with masks and flowers on a matted surface, the handles chased with acanthus foliage, the cover similarly decorated with a knob finial, 15in. high, inscribed "*Waterloo Cup*," 1922, etc.—wt. 107 ozs. 2

109 A SILVER-GILT CUP AND COVER, two-handled, chased with vertical acanthus foliage and the cover with a foliate knob finial, 9in. high, inscribed "*Waterloo Purse*," 1922, etc.—wt. 36 ozs. 2

110 A GEORGE III SILVER-GILT CUP AND COVER, campana shape, two-handled, the body chased in relief with acanthus foliage and a band of oak leaves, the handles with mask terminals and the cover with a flower finial, 13in. high, by J. W. Story and W. Elliott, London, 1811—wt. 64 ozs. 2

111 A TWO-HANDLED CUP AND COVER, bell shape, with vertical strapwork, the cover similarly decorated and with a knob finial, 11in. high, inscribed "*The Lonsdale Cup*," 1934, etc.—wt. 69 ozs. 2

112 A SIMILAR CUP AND COVER TO THE ABOVE—wt. 69 ozs. 2

113 A TWO-HANDLED CUP AND COVER, bell shape, on a domed gadroon foot, the cover with a knob finial, 13in. high, inscribed "*South Lancashire Coursing Club*," etc.—wt. 60 ozs. 2

114 A TWO-HANDLED CUP AND COVER, plain, oviform, on a domed foot, the cover with a knob finial and the handle surmounted by the model of a racing dog, inscribed "*Netherby Cup*," 20in. high—wt. 100 ozs. 2

115 A TWO-HANDLED CUP AND COVER, plain, tazza shape, on a trumpet stem, the Cover, with the model of an Angel, inscribed "*South Lancashire Coursing Club*," etc., 17in. high—wt. 42 ozs. 2

116 A large Jug, embossed in relief with scrolls and flowers and the cover with a model of a dog finial, 17in. high—wt. 63 ozs.

117 A large Tankard, plain, with a girdle, on a domed foot, and a domed lid, 9in. high, inscribed and engraved with a coat-of-arms, by John Langlands, Newcastle 1757—wt. 27 ozs.

118 Another by the same maker, chased with a coursing subject, 9in. high, Newcastle, 1756—wt. 26 ozs.

119 A plain square Waiter, 8in. ; a small two-handled Cup chased with a coursing subject, 1831 ; a small Quaigh ; and a Victorian Mustard Pot—wt. 35 ozs. 4

120 A Potato Ring, pierced and chased with flowers and figures ; a small Georgian Goblet, 1805, 5in. ; an oblong Trinket Box, 4in.—wt. 22 ozs. 3

121 A Presentation Trowel, with ivory handles ; two Photo Frames ; two Calendar Frames ; a Presentation Key ; a Grenade Lighter ; a bird Pepper-pot ; a set of three oval Salt Cellars with pierced sides ; and gilt Sugar Tongs a lot

122 A LATE GEORGE II WAITER, circular, with a scroll and shell border, on hoof feet, engraved with a coat-of-arms within an elaborate cartouche of scrolls and oriental figures, 9in., by Robert Rea, London, 1759, engraved on the back, "*William Hogarth*"—wt. 15 ozs.



149

151

149





- 123 A PAIR OF QUEEN ANNE SCOTCH CANDLESTICKS, with knopped stems and circular bases fluted, 7in. high, by Thomas Ker, Edinburgh, 1707-8; with added nozzles—*wt.* 25 ozs.
- 124 Fourteen Wine Labels, various.
- 125 Twenty-six Wine Labels, various
- 126 A set of four George III Wine Coasters, with pierced sides, 1774
- 127 A PAIR OF EARLY GEORGE II OCTAGONAL CASTERS, plain with a knob finial, 4½in. high, London, 1728—*wt.* 8 ozs.
- 128 Three Crumb Scoops with wood handles; a Wine Coaster; a Continental Bowl; and a Continental Cup 6
- 129 An oblong Inkstand, plain, in box form with twin lids and swing handles, 8in. wide—*wt.* 47 ozs.
- 130 A set of three George III Salt Cellars, *oblong*, with a gadroon and shell edge, London, 1808; and a Victorian single Salt Cellar, matching—*wt.* 15 ozs. 4
- 131 Two Pepper Casters, pear-shape and chased, 6in. high, London, 1781—*wt.* 8 ozs. 10 dwts. 2
- 132 A pear-shaped Caster, chased with flowers, with a knob finial, 6½in. high, London, 1755; another very similar, 6in. high, same date—*wt.* 12 ozs. 2
- 133 A George III toasted Cheese Dish, *oblong*, with a reeded edge and domed cover, the interior fitted with six small trays, 9in. wide, London, 1796—*wt.* 39 ozs.
- 134 A plain Teapot, squat shape, the lid with a dog finial, London, 1827; and a circular Sugar Basin, two-handled with a herringbone edge, 1802—*wt.* 30 ozs. 2
- 135 AN EARLY GEORGE I SILVER-GILT TOILET BOX, *oblong*, chased in relief with flowers and scroll work with a gadroon foot and the slightly domed cover similarly decorated with a well for a pin cushion, 7½in. by 5in., maker's mark I.S. with a pellet above, London, 1720—*wt.* 37 ozs.
- 136 A Victorian Cream Jug, with chased edge; a small circular Tray, 5in.; a Muffin Dish, 1821, with plated cover—*wt.* 19 ozs. 4
- 137 An oval Soup Tureen, embossed with overlos with mask and ring handles, London, 1805, on a stand, two-handled, 1811, with a domed cover—*wt.* 113 ozs. 3
- 138 A German Nef, three-masted fully rigged with figures on the deck, 24in. wide, 32in. high—*wt.* 150 ozs.
- 139 A silver-gilt Figure of a Cherub, on a pedestal, 14in. high—*wt.* 43 ozs.
- 140 A Snuff Box, octagonal; another, smaller; another, with chased thumb-piece; three small gilt Plaques; a small Dish with a grille; and three Oddments *a lot*
- 141 A RARE SET OF EIGHT EARLY GEORGE II TRENCHER SALT CELLARS, *oblong* and plain except for a crest, London, 1729—*wt.* 34 ozs. 8



142 AN INVERNESS QUAICH, of small size, on a rim foot plain except for the following inscription on the edge "*Used by Prince Charlie at Gorthlich House after Culloden 17th April 1746*"—*wt.* 3 ozs. 5 dwts.

\*\* In addition to the town mark I N S is the maker's mark A M P conjoined. This maker is not given in Jackson.

143 ANOTHER VERY SIMILAR TO THE ABOVE, the handles engraved with the initials D S and I C with the town mark and a camel, *circa mid-18th Century*—*wt.* 3 ozs. 5 dwts

144 A SET OF THREE VASES WITH COVERS, oviform, with a beaded edge and foot with open scroll handles and the cover with an acorn finial, *one 8 in. and two 7½ in. high. London, 1774*—*wt.* 35 ozs. 3

\*\* The largest is inscribed "JOSIAH WEDGEWOOD from his esteemed friend, to JOHN FLAXMAN. "Well my lad, I told you that your designs were meant for the Eyes of Royalty—think of that" July 6th, 1776.

145 A DUTCH TOBACCO BOX OF UNUSUAL INTEREST, oval, with a loose lid, *circa 1710*

\*\* The lid is engraved with an equestrian figure of Marlborough at the head of his troops going into action and inscribed Gallis B. Ivartso Devictis; on the base a map of the Danube and terrain with Blenheim indicated with other strategic places and inscribed above "Sub auspicio Johannis Ducis Marlborough" and at the foot "apud Hochstet and Blenheim 15th Aug., 1704." the side of the Box is inscribed "from Frances Anne his Widow In memoriam, John Winston Duke of Marlborough, K.G., b. 1822, d. 1883, to Lord Tweedmouth

146 A QUEEN ANNE BASTING SPOON, with a tapering tubular stem, with knob finial, engraved with a crest in a foliate cartouche, *by Jos. Ward, London, 1705*—*wt.* 8 ozs.

147 A WILLIAM AND MARY RAT-TAIL BASTING SPOON, with a tubular handle and the seal end engraved with the portrait of the King, *by George Garthorne, London, 1692*—*wt.* 6 ozs.

148 A SET OF THREE GEORGE I TUMBLER CUPS WITH A SPICE BOX, the three Cups bear the London hall mark for 1718, with the maker's mark M. O. and engraved with the Marlborough crest, the Spice Box is in three sections with the hinged lids numbered 1, 2 and 3, the maker's mark on this piece is G. M., the four pieces fit into a leather case—*wt.* 16 oz.

\*\* These Cups were originally the property of John Duke of Marlborough and were inherited by the present owner.

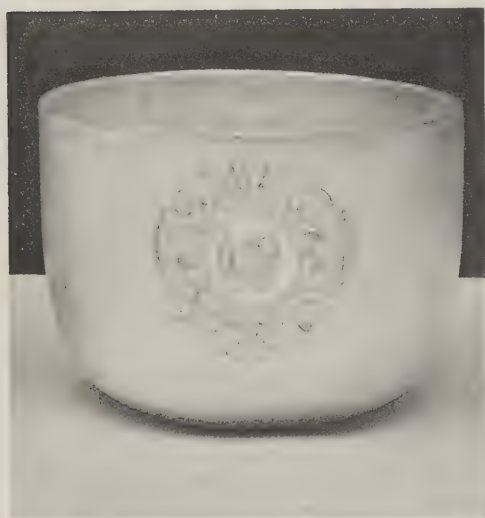
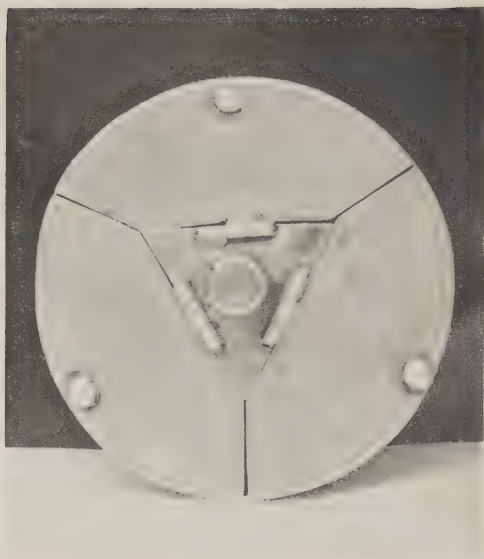
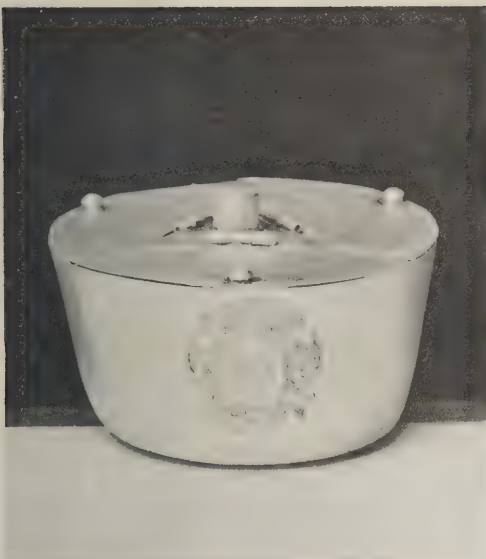
[See ILLUSTRATION]

149 A FINE PAIR OF EARLY GEORGE II SAUCE BOATS, double-lipped and handled, with a moulded edge, on oval foot and the handles with shell terminals, *by Perc Pilleau, London, 1734*—*wt.* 33 ozs.

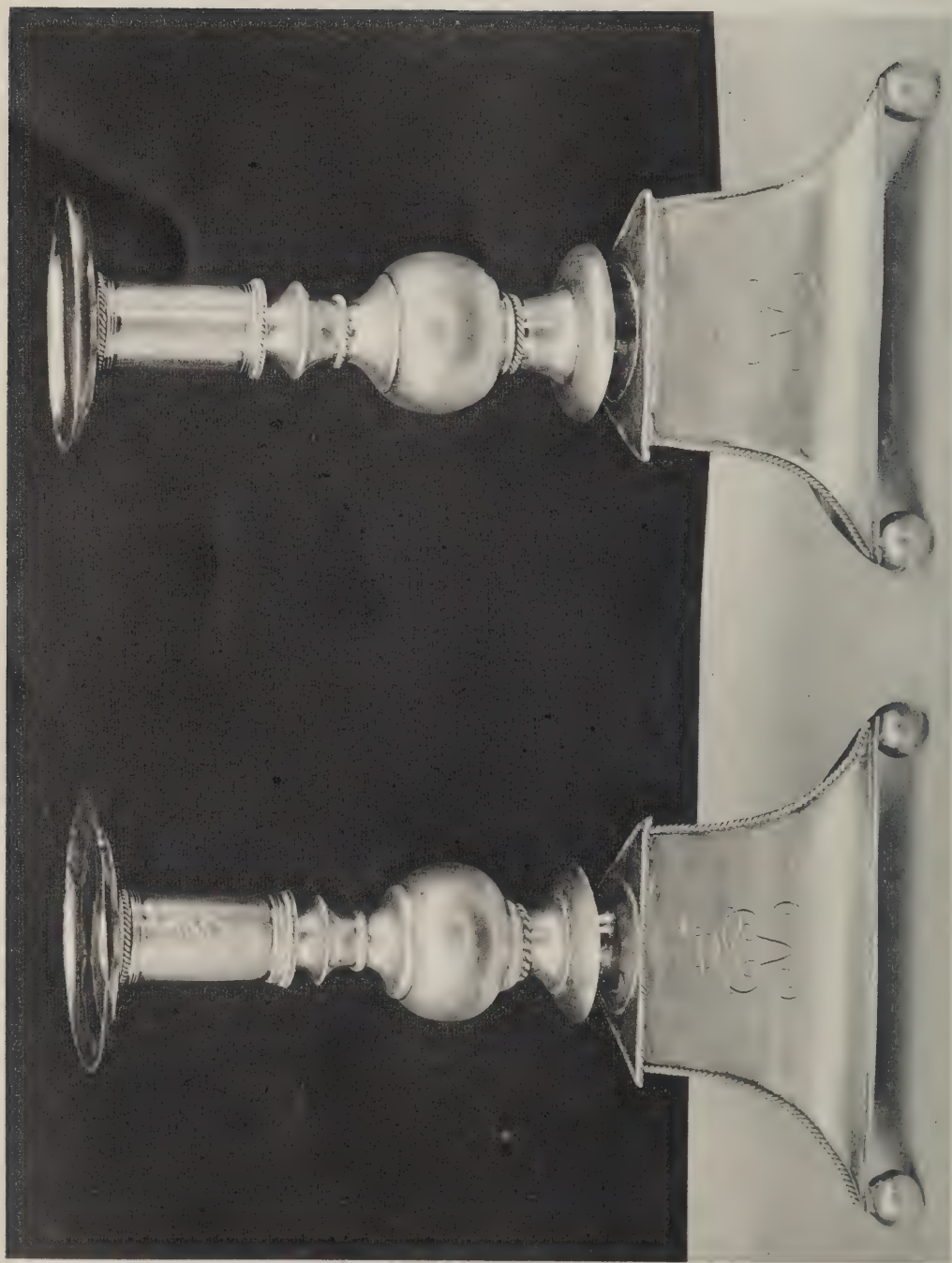
[See ILLUSTRATION, facing p. 10]

150 TWO FINE SAUCE BOATS, double-lipped and handled, with a moulded edge, *one 1758, one 1768*—*wt.* 26 ozs.

[See ILLUSTRATION, facing p. 11]







151 A CHARLES II BEAKER, with a deep foot and a moulded rope girdle, engraved with a coat-of-arms,  $5\frac{1}{2}$  in. high, maker's mark R. H., with a cinquefoil and two pellets below, London, 1673—wt. 7 ozs. 10 dwts.

[See ILLUSTRATION, facing p. 10]

152 A WILLIAM AND MARY BEAKER, with a moulded lip and reeded girdle on a deep foot, engraved with a coat-of-arms on one side and a crest within a foliate cartouche on the other, maker's mark J. C. over a star, 8 in., high, London, 1691—wt. 13 ozs.

[See ILLUSTRATION, facing p. 11]

153 A UNIQUE SET OF SIX CHARLES II CANDLESTICKS, the stems with a spherical knop and elongated socket on a triform pedestal with a rope edge, on ball feet, 12 in. high, engraved with a coat-of-arms and monogram, a pair, by John Camidge, York, 1684, and four, London, 1675, maker's mark F. C.—wt. 139 ozs. 6

[See ILLUSTRATION]

154 A JAMES II SMALL WAITER, plain with a flattened rim,  $5\frac{3}{4}$  in. diam.—wt. 3 ozs. 3 dwts.

155 A small circular Dish, with a raised edge,  $4\frac{1}{4}$  in. diam., London, 1731—wt. 1 oz. 15 dwts.

END OF SALE



BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCED WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1945



SOTHEBY & Co.'s

SALE OF

IMPORTANT

OLD ENGLISH SILVER, ETC.

7th June, 1915

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Bloom ..	41	0	0	43	Ward, Colonel ..	48	0	0
2	Tobert ..	64	0	0	44	Vander ..	38	0	0
3	Vander ..	26	0	0	45	Garrard ..	215	0	0
4	Tobert ..	34	0	0	46	Vander ..	195	0	0
5	Bloom ..	35	0	0	47	Vander ..	235	0	0
6	Bloom ..	33	0	0	48	Tessier ..	240	0	0
7	Rose ..	27	0	0	49	Freeman, M. ..	100	0	0
8	Bloom ..	17	0	0	50	Marchant ..	23	0	0
9	Richards, H. ..	62	0	0	51	Vander ..	18	0	0
10	Tobert ..	11	0	0	52	Black, D. ..	53	0	0
11	Vander ..	19	0	0	53	Black, D. ..	33	0	0
12	Barnett, A. ..	22	0	0	54	Tobert ..	68	0	0
13	Bennett ..	36	0	0	55	Asprey ..	27	0	0
14	Black, D. ..	5	0	0	56	Asprey ..	72	0	0
15	Vander ..	22	0	0	57	Collins ..	17	0	0
16	Nathan ..	32	0	0	58	Marchant ..	26	0	0
17	Bracher ..	33	0	0	59	Bloomstein ..	24	0	0
18	Silverman ..	25	0	0	60	Marchant ..	11	0	0
19	Wine, F. ..	80	0	0	61	Richards, R. ..	36	0	0
20	Carmichael ..	84	0	0	62	Vander ..	46	0	0
21	Kaye ..	82	0	0	63	Rose ..	6	0	0
22	Freeman, M. ..	170	0	0	64	Guthrie ..	320	0	0
23	Kaye ..	52	0	0	65	Neale ..	80	0	0
24	Wine, F. ..	46	0	0	66	Tessier ..	88	0	0
25	Silverman ..	135	0	0	67	Freeman, M. ..	19	0	0
26	Piran ..	52	0	0	68	G. & S. ..	90	0	0
27	Bracher ..	46	0	0	68A	Blyth ..	36	0	0
28	Tessier ..	58	0	0	69	How ..	56	0	0
29	Tessier ..	90	0	0	70	Vander ..	56	0	0
30	Richards, R. ..	48	0	0	71	Richards, R. ..	48	0	0
31	Richards, R. ..	44	0	0	72	Freeman, M. ..	48	0	0
32	Freeman, M. ..	60	0	0	73	Tessier ..	37	0	0
33	Silverman ..	32	0	0	74	Tessier ..	38	0	0
34	Richards, R. ..	50	0	0	75	Freeman, M. ..	11	0	0
35	G. & S. ..	72	0	0	76	Bracher ..	40	0	0
36	Asprey ..	52	0	0	76A	Tessier ..	225	0	0
37	Lewis, I. ..	82	0	0	76B	Biggs ..	32	0	0
38	G. & S. ..	160	0	0	76C	Maine ..	14	0	0
39	Wine ..	160	0	0	76D	How ..	21	0	0
40	Kaye ..	215	0	0	76E	Hedges ..	16	0	0
41	Tobert ..	56	0	0	76F	How ..	21	0	0
42	Tobert ..	205	0	0	76G	How ..	52	0	0



Lot		£	s.	d.
76H	Berwick ..	17	10	0
76J	Asprey ..	33	0	0
77	Withdrawn ..			
78	Asprey ..	26	0	0
79	Richards, R. ..	21	0	0
80	Richards, R. ..	16	0	0
81	Mapleson ..	17	0	0
81A	Lambert ..	66	0	0
82	Richards, R. ..	175	0	0
83	Avery ..	205	0	0
84	Hedges ..	15	0	0
85	Vander ..	17	0	0
86	Richards, R. ..	44	0	0
86A	Crichton ..	150	0	0
87	Norman ..	34	0	0
88	Hewitt ..	11	0	0
89	Vander ..	30	0	0
90	Richards, R. ..	12	0	0
91	Taylor ..	3	0	0
92	Medinger ..	12	0	0
93	Tobert ..	16	0	0
94	Medinger ..	25	0	0
95	Vander ..	18	0	0
96	Tobert ..	21	0	0
97	Tobert ..	4	10	0
98	Ward, Col. ..	40	0	0
99	Hedges ..	175	0	0
100	Freeman, M. ..	160	0	0
101	Withdrawn ..			
102	Freeman, M. ..	118	0	0
103	Rose ..	54	0	0
104	Sawyer ..	45	0	0
105	Bennett ..	12	0	0
106	Rose ..	32	0	0
107	Asprey ..	32	0	0
108	Asprey ..	54	0	0
109	Asprey ..	22	0	0
110	Asprey ..	60	0	0
111	Asprey ..	42	0	0
112	Asprey ..	42	0	0
113	Vander ..	18	0	0
114	Kaye ..	26	0	0
115	Bucknell ..	12	0	0

Lot		£	s.	d.
116	Marchant ..	23	0	0
117	Piran ..	40	0	0
118	Marchant ..	30	0	0
119	Rose ..	15	0	0
120	Freeman, M. ..	7	0	0
121	Bennett ..	10	0	0
122	Vander ..	36	0	0
123	Lumley ..	195	0	0
124	Freeman, M. ..	3	0	0
125	Freeman, M. ..	4	0	0
126	Black, D. ..	50	0	0
127	Kaye ..	72	0	0
128	Rose ..	5	10	0
129	Bucknell ..	43	0	0
130	Bracher ..	20	0	0
131	Vander ..	19	0	0
132	Withdrawn ..			
133	Richards, H. ..	70	0	0
134	Starkey ..	35	0	0
135	Compton ..	115	0	0
136	Kaye ..	21	0	0
137	Tobert ..	50	0	0
138	Marchant ..	66	0	0
139	Marchant ..	20	0	0
140	Mirror ..	46	0	0
141	Withdrawn ..			
142	Willson ..	36	0	0
143	Willson ..	36	0	0
144	Richards, R. ..	72	0	0
145	Ewen ..	72	0	0
146	How ..	62	0	0
147	How ..	62	0	0
148	Richards, H. ..	145	0	0
149	Schwarsee ..	395	0	0
150	Withdrawn ..			
151	Davis, R. ..	90	0	0
152	Davis, R. ..	135	0	0
153	Davis, R. ..	1,020	0	0
154	Vander ..	40	0	0
155	Kaye ..	21	0	0

Total of Sale ... £10,668 10 0

M. N.  
LIBRARY  
REC

JUL 6 - 1945

THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*



